

# WCPSS Audition Etude Rotation 2

Camidge/Bernstein (arr. D. Robinson/Beamish)

$\text{♩} = 108$

The musical score is arranged in a grand staff format with the following instruments and parts:

- Flute/Oboe:** Treble clef, *mf*. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5.
- B♭ Clarinet/Bass Clarinet/Tenor Sax:** Treble clef, *mf*. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5.
- Alto/Bari Saxophone:** Treble clef, *mf*. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5.
- Horn in F:** Treble clef, *mf*. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5.
- B♭ Trumpet:** Treble clef, *mf*. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5.
- Trombone/Euphonium/Bassoon:** Bass clef, *mf*. Part 1: Quarter notes G3, A3, B3, C4. Part 2: Quarter notes G3, A3, B3, C4.
- Tuba:** Bass clef, *mf*. Part 1: Quarter notes G3, A3, B3, C4. Part 2: Quarter notes G3, A3, B3, C4.
- Xylophone:** Treble clef, *mf*. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5.
- Concert Snare Drum:** Drum clef, *mf*. Part 1: Quarter notes G#4, A4, B4, C5. Part 2: Quarter notes G#4, A4, B4, C5, with accents and a dynamic change to *f*.

3

Fl/Obo

B $\flat$  Cl/Bs Cl/T.Sax

A. Sax/B.Sax

F Hn.

B $\flat$  Tpt.

Tbn/Euph/Bsn

Tba.

Xyl.

Con. Sn.

*mf*

*p*

5

Fl/Obo

*p*

B♭ Cl/Bs Cl/T.Sax

*p*

A. Sax/B.Sax

*p*

F Hn.

*p*

B♭ Tpt.

*p*

Tbn/Euph/Bsn

*p*

Tba.

*p*

Xyl.

*p*

Con. Sn.

3 3

*f mp < f*

7

Fl/Ob

*mf* 3 3

B♭ Cl/Bs Cl/T.Sax

*mf* 3 3

A. Sax/B.Sax

*mf* 3 3

F Hn.

*mf* 3 3

B♭ Tpt.

*mf* 3 3

Tbn/Euph/Bsn

*mf* 3 3

Tba.

*mf* 3 3

Xyl.

*mf* 3 3

Con. Sn.

*mf* 3 > 3 > 3 > 3 > 3 > 3 > *mp*

Detailed description: This page of a musical score, numbered 4, contains parts for woodwinds and percussion. The woodwind section includes Flute/Oboe (Fl/Ob), B-flat Clarinet/Bass Clarinet/Tenor Saxophone (B♭ Cl/Bs Cl/T.Sax), Alto Saxophone/Bass Saxophone (A. Sax/B.Sax), French Horn (F Hn.), B-flat Trumpet (B♭ Tpt.), Trombone/Euphonium/Bass Trombone (Tbn/Euph/Bsn), and Tuba (Tba.). The percussion section includes Xylophone (Xyl.) and Conga Snare Drum (Con. Sn.). The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The woodwinds and strings play a melodic line with triplet patterns, marked *mf*. The Conga Snare Drum part features a rhythmic pattern of triplets with accents (>) and a dynamic change to *mp* at the end of the phrase.

This musical score page, numbered 5, contains measures 9 through 12 for a woodwind and brass ensemble. The score is written in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Fl/Oboe:** Measures 9-12, *mp legato* (measures 9-10), *f* (measures 11-12), includes a triplet in measure 12.
- Bb Clarinet/Bass Clarinet/Tenor Saxophone:** Measures 9-12, *mp legato* (measures 9-10), *f* (measures 11-12), includes a triplet in measure 12.
- Alto Saxophone/Bass Saxophone:** Measures 9-12, *mp legato* (measures 9-10), *f* (measures 11-12), includes a triplet in measure 12.
- F Horn:** Measures 9-12, *mp legato* (measures 9-10), *f* (measures 11-12), includes a triplet in measure 12.
- Bb Trumpet:** Measures 9-12, *mp legato* (measures 9-10), *f* (measures 11-12), includes a triplet in measure 12.
- Trumpet/Euphonium/Bass Trombone:** Measures 9-12, *mp legato* (measures 9-10), *f* (measures 11-12), includes a triplet in measure 12.
- Tuba:** Measures 9-12, *mp legato* (measures 9-10), *f* (measures 11-12), includes a triplet in measure 12.
- Xylophone:** Measures 9-12, *mp legato* (measures 9-10), *f* (measures 11-12), includes a triplet in measure 12.
- Conductor's Snare Drum:** Measures 9-12, indicated by vertical bar lines.

The score includes dynamic markings (*mp* and *f*), articulation (*legato*), and phrasing slurs. Measure numbers 9, 10, 11, and 12 are clearly marked at the beginning of each staff line. The 2/4 time signature is present at the end of each staff line.

13

Fl/Oboe *p*

B♭ Clarinet/Bass Clarinet/Tenor Saxophone *p*

Alto Saxophone/Bass Saxophone *p*

F Horn *p*

B♭ Trumpet *p*

Tuba/Euphonium/Bass Snare *p*

Tuba *p*

Xylophone *p*

Con. Sn. *p*

Swing

16

Fl/Oboe

Musical staff for Fl/Oboe. The staff contains a melodic line in 3/4 time with a key signature of two flats. It features a triplet of eighth notes in the first measure, followed by a series of eighth and quarter notes. Dynamics are marked as *ff* and *pp* in the final measures.

B♭ Cl/Bs Cl/T.Sax

Musical staff for B♭ Cl/Bs Cl/T.Sax. The staff contains a melodic line in 3/4 time with a key signature of two flats. It features a triplet of eighth notes in the first measure, followed by a series of eighth and quarter notes. Dynamics are marked as *ff* and *pp* in the final measures.

A. Sax/B.Sax

Musical staff for A. Sax/B.Sax. The staff contains a melodic line in 3/4 time with a key signature of two flats. It features a triplet of eighth notes in the first measure, followed by a series of eighth and quarter notes. Dynamics are marked as *ff* and *pp* in the final measures.

F Hn.

Musical staff for F Hn. The staff contains a melodic line in 3/4 time with a key signature of two flats. It features a triplet of eighth notes in the first measure, followed by a series of eighth and quarter notes. Dynamics are marked as *ff* and *pp* in the final measures.

B♭ Tpt.

Musical staff for B♭ Tpt. The staff contains a melodic line in 3/4 time with a key signature of two flats. It features a triplet of eighth notes in the first measure, followed by a series of eighth and quarter notes. Dynamics are marked as *ff* and *pp* in the final measures.

Tbn/Euph/Bsn

Musical staff for Tbn/Euph/Bsn. The staff contains a melodic line in 3/4 time with a key signature of two flats. It features a triplet of eighth notes in the first measure, followed by a series of eighth and quarter notes. Dynamics are marked as *ff* and *pp* in the final measures.

Tba.

Musical staff for Tba. The staff contains a melodic line in 3/4 time with a key signature of two flats. It features a triplet of eighth notes in the first measure, followed by a series of eighth and quarter notes. Dynamics are marked as *ff* and *pp* in the final measures.

Xyl.

Musical staff for Xyl. The staff contains a melodic line in 3/4 time with a key signature of two flats. It features a triplet of eighth notes in the first measure, followed by a series of eighth and quarter notes. Dynamics are marked as *ff* and *pp* in the final measures.

Con. Sn.

Musical staff for Con. Sn. The staff contains a series of rests, indicating that the snare drum is silent during this passage.