

PCHS FIGHT SONG

Traditional
Drum parts by BRIAN ADAM McCUNE

Drum score for PCHS Fight Song, featuring a 4/4 time signature and various rhythmic patterns. The score is divided into measures, with measure numbers 6, 11, 16, 22, 27, 32, 37, 41, and 44 indicated. The notation includes notes, rests, and dynamic markings such as *f* and *ff*. The drum part is written on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. The drum part is written on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. The drum part is written on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings.

6
R R L L R L R L L R L R R L L R L R L L R L R R L L R L

11
R L L R L R R L R L R L L R L R R L L R L R L L R L

16
R R L L R L R L L R L R R L L R L R R/L R/L R/L R L L R L

22
R R L L R L R L L R L R R L L R L R L L R L R L R L

27
R R R L R R L R L R R L R L R R L R L R R

32
L R L R R R L R L R L R L R R R L R

37
41
44
ff